

Rabal



By Shomit Sirohi

I. Praxis

First there is a number of groups which are dispersed. Now in fact there is a arrow uniting the groups, which is a general assembly. It means

something like
this.

II. One Greek Story

I. The Story of People

A story of
grasshoppers who
are labouring and
in fact

metaphysics of
labour being
exploited but for
what a process of
companies, many
around the world
exploiting them
and then the story
of how the labour
grasshoppers win
the struggle but
then more crisis

that the
government has a
grasshopper and
person who is
working on their
economics which
then is given to a
longer story of
many people who
are in aporia
when they are
working on the

whole process
called a minotaur
who is in fact
taking the money
away but as
tributes which are
paid in laws.

II. Praxis and Greek Story of the People

And so now a man comes up to the counter, and is talking to the bank official, he is covering this story he calls the story of the people – he is busy in fact studying the process – first as

people who are
arrows of praxis,
and then then
exploitation of the
people by a
company and
government as
well - he means
now get a bit
metaphysical he
says to a comrade
who occasions to

meet him – just
cover the
metaphysics of
the story – the
man is a general
metaphysics in
Aristotle's work
on Gamma,
singularity it
means – he is a
man walking
around in

metaphysics and
talking – and is
also then walking
into a bank and
generally in a
metaphysical
American slang
talking – which
then is American
metaphysical
style coming into
the picture, which

then is singularity
in women. Women
are busy in fact
responding to the
man in a general
metaphysics of
yapping and
talking in
laughter and
jokes on the man
– and this then is
an arrow of

dispersed praxes
– cover now a
hundred Islamic
women all joking
and laughing “Do
you know God?”

III. Praxis Models

And so think of ensembles, think of praxis of any type and make it a metaphysical story – just see in fact a setting – a house where the man again is in a general and case metaphysics of singularity – how

the American
slang on the
phone is also
about personal
style – like
yapping about in
fact love and even
in fact how to be
in love which then
has feminist
counterparts who
are all in a case

metaphysics all
about the process
of singularity of
the case – like a
nod – Islamic
women are all in
fact talking and
nodding and
walking left and
taking taxis.

Part II – Rabal

I. Greek Metaphysics

And so all of this
is praxis,
ensembles and
Greek
Metaphysics in
fact – when in one
sense a praxis is a
theme here – like

being in artistic
buildings, the
women are
covering the head
in a Hijab and
some women are
wearing their hair
tied up and this
then is a man who
is in praxis infact
walking around
and taking a turn

- and around the corner in fact he buys cigarettes - and smokes - and this then is so many ellipses for women to in fact act out Greek Metaphysics.

II. Greek Metaphysics defined

Praxis again in an
arrow, women in a
room all like
arrows becoming
a movement of
the hands in
movements –
which then is an

ensemble of
women all being
about in fact
lesser clothes and
so we find surreal
numbers.

III. Rabal

In singularity then
Rabal is a mess in
Barcelona or in a

Delhi
neighbourhood or
even in Tehran
which is all a
mess in Athens,
Greece perhaps
which then is all
about praxis – the
mess of images
then is articulated
to random
movements of

Spanish women
all walking and
smoking and
laughing on the
road.

III. Music the
Profound
Subject

All of this one day
was spoken in
person.

Part II

Introduction

Cinematographic
construction of
the Settings –
which are then

Room – Road, and
Such Images of
Many Types of
The Two

I. In the Room,
Parties and
Depression

Archival Work on
Quartega y Ziet

Introduction

A genealogy in
the Spanish sense
then – or
archaeology of art
and science but
also philosophy –
poetry in fact and
science and
literature and
philosophy. A

Philosophy of
aleatory
materialism and
dialectical forms -
contingently
forms - like a line
that becomes a
tendency with a
plan, or system
which is
contingent -

which then is a
pure line of flight.

Cornel Wieste
argues – to study
Ilaan then as a
formalist – he just
breaks the formal
system into
tendencies which
remain then
formal and like a

line which joins
and disjoins
another line or a
plan or
spontaneous plan
and system – this
work means a lot
of playful
philosophy of the
Infinite – in
search of surreal
numbers and

simple examples
of infinity in
number-worlds –
just the
contingent
movement of
some type of
genius – which
means also
playful – like a
process of
triangles and

quadrangles
which then means
actually abstract
fine art which is
Cubistic and
means in a
metaphor – art
and science – how
this reflects a
concrete table
and a man who is
reading and

smoking
cigarettes with
women all in the
building acting
sexual and poetic
– all of which in
many shapes
becomes the
process of pure
“l’dégrange” the
collection of
declining

atomists, which
group and unite
into a parallelism
he means – of
Heidegger and
Sartre – how
being in the world
is also a poem of
fused groups –
and this shifts
then to Epicurus
for Althusser's

sake – like a small
swerving process
of playing dice on
a game – which
all together
becomes

Heidegger's es
gibt and free gift
which means
again – free
processes and this
means Lacan then

– which is a
poemic slide into
tragedy – that we
are running in
circles but the
lines join as
happiness – that
process of
“running and
Habermas and
legal bank work”.

I. Greek Stories

Now in fact
imagine Greek
history of Hippias,
in fact being
mapped onto the
process of a
sphere which then
travels to a
modern sphere
and even becomes

articulations of
Greek stories –
like a man who is
at one point
joking and women
who are in fact
acting a bit
swerve like – map
this as a tendency
which the
articulates on a
number of

spheres which
becomes travel on
the fashion world
of it all – Greek
stories map onto
this process as in
fact in this Rabal
– for instance one
movement in
complex fashion is
in fact Hippias in
Greece who

becomes a
vertical women in
Athens today who
becomes the
many Islamic
women in another
world of Tehran
which is French
acting by a man
on the way to a
Greek bank. All of
this then is

sketching the
process of Rabal
which becomes in
fact so many
sketches on
spheres which
becomes
articulated points
which means in
fact to sketch this
Rabal in fact as
images of a

stylish man
running with his
tie running as
well which then is
in fact running
which is like an
arrow which
connects him to
women who are al
in fact walking in
the opposite road
– since everything

is them meeting –
the man is
running to meet
the women – such
images are
mathematical.

II. Images of Life – Benjamin

III. Perception and Phenomenolog y

IV. Paulinian Epistle

V. Said and Arab Philosophy

Now let us
archive this
source into
Quartega y Ziet –
Argentine library
perhaps which
has some
following of
science in playful
or elementary
manners.

II. Trisquier Linux – Images of Quartega y Ziet and Jorge Luis Borges in a Library

So in fact
covering theology,
and daily life as

sets – Borges
argues that it is
about infinity in
Cantor, the whole
story and forms
which are
squares,
triangles, and
circles and they
shift it in one
image to Logica
Del Mundo which

means also
Quantisma Fisica
del Apparencia.

Such things are
pure learning of
science.

III. Now its
Meanings

Just pure images
which has the
syntax creative
following or
poetry in fact.

IV. Imagine
Shapes and Pure
Images

Now the
philosophy flows –
just the style of
covering pure
French on a board
in Althusser.

VI. Let's say
“L'Congrage et
Diamonde”

It means the
confluence or
concrecence of
the diamond
shape – which
means a complex
work on diamonds
for theology – like
reflections of life
in the Kabbalah of
Judaism – or in

fact forms of
things – irrelevant
walking around,
talking on a
microphone,
listening to
symphony or jazz
music.

Such things then
confluence into
meetings,

conversations and
even mathematics
class and
education.

V. Forming it in Jewishness

So in fact archive
work reveals
many shapes to
be followed in this

pure formalism –
which means in
fact forms of daily
life – it can mean
images of people
walking and
talking about
diamond cutting,
or even
mathematical
shapes –
something

elementary and
naïve – like why
the Quran says
diamonds because
of its complex
structure – and
reflections in a
transformation
that happens in
mystical ways –
like a revelation.

VII. Covering Said a bit and Derrida

So in fact name a
philosopher or
intellectual and
just speak -
Derrida argues
Quartega and Ziet
is actually about

the smallest
things in an arche
– like reading a
novel on science –
and perhaps such
instances of the
Quran which is
about simplicities
like talking to
each other freely
and just that frees
up the letters of

Arabic and
mathematics – it
is a spontaneous
speech on shapes
then – let's call it
shapes of circles
which in Arabic is
many circles and
dislocated and
differential like
calculus in fact all
of which co-

incides and meets
at a point – all of
this then in
elipses is the style
of in fact dancing
or jiving which
can then be “Le’
escarpe” which
means to elocute
the meeting of
man and woman –
to just follow

mathematical
scales and scales
of complex
mergers and
shifts in life – like
a point and
another point in a
circular mess of
complex patterns
– which then is
colour – which is
faded – which

means
spontaneously
probabilities – like
when I almost got
the book
Quartega y Ziet –
which covers a
number of things.

IV. Encyclopaedia on Numbers and Daily Life

In fact then
surrealism with
numbers – just
walk to the store
and throw
numbers into the
picture – a
complex mess of

numbers then -
which is about
forms of
astronomy in the
store - a light, a
shop with
electronics and in
fact a person who
is well read - this
is then a triangle
with say a woman
and another

woman – which
then like a pool
table match
pushes the pool
ball and becomes
a Quartegea y Ziet
way of living –
that I slipped and
fell, and that was
the meaning of
the astronomy –
and like that life

is an image of
shapes.

VI. So in fact the
Philosophy of
Shapes and
Mathematics –
even Physics and
Biology of a
Virtual Biology –
with Althusser

and the board and
French language,
perhaps Spanish –
another
Description

Let's say then
numbers and
shapes cover for
me virtual things,
like a music which
is sound, and then

physics which is
about the
invention a tape-
recorder or radio
set which shifts to
numbers – trance
like state of
numbers and
shapes which are
the process of
complex shapes –
a figurative

reading of many
people who are in
fact running in
different
directions in
Arabic then which
means a bizarre
chaotic mess of
many distant
figures following
the number – Alif
and Aleph – which

makes it to
Hebrew – a type
of complex
movement of
people in rooms
and roads, and
political
agitations – and
throw in the
Althusser.

I was in fact in
the room, in a
depression, and
happy as well. I
was then talking
to people. I even
went out and
smoked a
cigarette and was
listening to the
music and writing
a pamphlet and

even some GP
political
discussions. I was
Ilaan. Ilaan then
met, Lisa and
even Zera and
was discussing
poetry, Ilaan was
a poet in fact. He
meant that when
you discuss with
Philippe that in

fact there is a
crisis in man, it
has to be a poem,
that it is about. It
resolves when
there is a common
happiness. We
called that being
in common.

You know, I'm
getting married.
With Yvan.
With Yvan?
I thought it was
over
between you two?
We got back
together 2 months
ago.
What a disaster!

I'm telling you,
he's changed.

After this in fact
in Algeria – two
black women met
Belano who was
working on his
computer and
writing an old
typewritten news
piece.

II. In Rooms, And About the French radical politics

Now imagine then
again the spheres
and circles, and
quantum physics
and even types of

surreal inversions
and apply it to
this process –
women are
wearing a X-rate
clothing and
walking in Paris,
which becomes in
fact Delhi and this
then is women
articulated again.

Greek
metaphysics and
the singularity of
the process, she is
in fact walking in
New York and
then a man is in a
lane covering the
process as
following a old
French jacket and
tie and in fact

looking her up –
this then is New
York – its French
poem.

In fact many
people in Algeria
and many in Paris
were doing the
same as people in
New York and
people in Delhi.

Just working at
their table on art,
just art in fact, a
lot of reading
novels, and
writing novels,
even in fact
Spanish poetry of
Lorca that Borges
called in fact the
meaning of life.
He calls Belano

on the phone and
talks to him – is it
afterall not poetic
this group of
militants in Paris,
Algeria, Buenos
Aires as well
reading Lorcan
writings and
Fervor that they
all have, get
Fervour? Belano

replies as he
takes a break
from black get
together that was
happening. He
agreed it's a
fevour. That in
fact all people act
in artistic ways, in
poetic ways.

III. Working on a
Office which is
Miserable and
Like De Gaulle
today which
was about art,
living in art in
fact

A Greek story
went like this – a
man is walking

and protests are
raised and
grasshoppers all
collect – which
then wins a vote.

In fact then
Communists in
Cuba are busy
working on
wrought iron and

glass
constructions for
Havana with a lot
of gardening
being understood
and going on – not
suffering while
reading, Fidel
argues on the
phone to a
comrade and
Allenette – that in

fact life becomes
artistic in Havana
again after years
– after those years
in fact. Allenete is
busy writing
notes and
psychoanalytic
references to
Ilaan who is busy
smoking and
walking around in

his trouser-shirt
combination, with
women who are
walking around
and being poetic
about meeting.

He won't do
anything stupid,

he's afraid of
losing me.

Charlene, you're
out of your mind.

- Has he still got
his little goatee?

- Oh no, that was
horrible!

I made him shave
it off.

He's got smooth
skin

and hair till here.

What?

I'm giving him
love lessons.

I make him do
things

he's never done
before.

He's discovering
himself with me.

And at the same time, I am with him.

He's happy and we get on really well.

That's incredible.

We're renting a one-bedroom flat.

- When are you two getting married?

- Next year.

Enjoy your meal!

So what about
you?

You're not telling
me anything.

- Are you in love
at the moment?

- I am. Very much
so.

Is it real love

or you're just
having fun?

I think this time
it's for real.

What does he do?

- He's a poet.

- Meaning?

He writes the
most beautiful
poetry.

He's very
talented.

Is he married?
Why married?
You're mad, he's
20 years old.
Well, that's
better.
I wouldn't want
you
to get in trouble.
A poet...
Since it doesn't
pay the bills,

I thought he was
old,
married or shit
like that.

IV. Cars in
Modern Senses
going past the
old talking of
literature to the
new talking as
Black people

are walking in
Cover Jackets
And so as praxis –
in singularity then
this means to just
move the hands
and click the twist
and this then is
also the twist in
now skirts and
triangles – all this
becomes a twist.

In fact this old
way of speaking is
then French
philosophy
inflected Alain
told Ilaan and
even Slavei. It
should then be in
imagery the old
stuff in Havana
and perhaps

Algiers. We are in
a new situation
though. I was
then smoking and
talking with a
cover jacket with
black people in
Rue Chanse der.
And in fact
Alennete was
there in a modern
Honda.

V. Films as Metaphysical Exercise – Reading a Pamphlet in Algiers

In fact then PCF
is walking in
Algiers and

walking steadily
after the bus ride
and taking to the
office of Leanar
and Frantz – they
are talking about
politics but the
pamphlet they
found with a black
family was in fact
about films as a
metaphysical

exercise on
modern societies
and economics
and all of that. It
is a realism in the
film they meant –
what is called
surrealism is
better but there is
a lot of realism in
this pamphlet
they also meant.

Leannar was then
talking on the
phone and his
Paramount phone
in fact.

VI. Walks and
Boulevards –
Ilaan with Lisa
and Marina

Greek stories can
be just speaking –
like locuting as
Hegelesia is
saying – it is just
locuting as
women are then
locuting which is
like automobiles
and a

development of a
process.

You're too
imaginative,
Charlene.

No, he's a pure
creature.

You know, I never
used to mix

love with sex. But
sex is creative as
well.

(Girls in Islamic
corner laughing
on the radio
listening to this)

It's not because
you fall in love
and that you
really love
someone. But that

in fact it is
political as well,
Quranic in fact.
I always made the
distinction.
But this time it's
both.
Something deep.
Admiration...
and sex.
So, you don't
cheat on him?

No.

No, I don't after
all.

Even if at times I
feel something...

But it's a fleeting
desire.

A very strong
drive.

But it doesn't
count.

And also...

I adore making
love to him.

We were hungry,
but it was nice.

Sometimes we
would steal...

A box of
Camembert, some
pat?...

It was nice.

We had fun.

Do you remember
my participation
in that strike?

Yes.

Parte Finale -

I. In Havana -
Belano walking
off with Ilaan

and developing
poetry

- No, nothing.

- What?

No, nothing.

I have to go. It's
time.

- It was really
good to see you.

- And you.

Don't disappear

without sending
any news.

I promise.

Will you come to
see me in

Savigny,
with Fran?ois?

I will, I promise.

Bye. Safe journey.

Have a nice day.

What is it?

Do you want me
to dream of you?
So, you're madly
in love?

It does you good.
You look well.

I'm not joking, it's
true.

Do you ever see
Jean-Christophe?
But the problem,

the only real
problem
is to solve
the contradiction
between the
people and the
state, which then
is art that
becomes the
resolution which
is also though a

fused group of
poets.

Many women then
are trying out
linguistic styles of
the Greek
metaphysics – A
to X then covered
in styles which
means letters and
additions of

accents – called
the Greek story of
letters – which is
just a lot of letters
joined which is
also then Hebrew
or Arabic it means
– just messing up
the whole process
in a complex
articulation of the
process then of

arrows and bodies
and praxis – like a
Greek
metaphysics
again of
singularity –
which means in
fact to cover
words as poemic
and act out the
process of letters
then in a number

of renditions
which is mixed
stuff – called in
fact singular
praxis – twist and
dances.

-Poets should be
walking around
and smoking and
drinking.

-(Borges) In pure
reveries poetry
then is the
Quranic exercise
each day – that
we should just be
aleatorily
following poetry.

II. At the Rue,
Being

Depressed but listening to the Radio

Jacques then is
talking to Alain –
what you miss is
empiricism, I
meant, just the
artistic image of
life as empirical
level is meant at

the cinematic
exercise level –
also against
Alennete – that
we should be
interested in
bureaucracy and
state and capital.
No it should just
be the image and
text and
empiricism, like

that. It should be
artistic
democracy
therefore.

For example,
you see, with this
red,
purple, pink,
green,
I look like a crazy
parrot.

Whereas dressed
in a suit from the
Bouquin shop
window, in grey
velvet...

You would look
like a Fragonard.

Luc. I find you
hard and cruel
with me.

You say hurtful
things.

I feel that you
take
it all out on me.

And in these
moments

I prefer to be
elsewhere.

L?a.

I'm telling you,
I'm dead already.
The splendours of
falling in love

What is it?

Three is the right number.

All odd numbers are the right ones.

Seven.

Nine. Eleven.

I think I would get lost.

You can also get lost in two.

III. Michelet –
the Woman
falling in Love
finally and
talking to Ilaan
about the
promise

In fact with a
book, a bunch of

notes in his bag
and walking on
the street as
modern cars go
by, Hondas in fact
he thought.

Can you lend it to
me?

What's wrong?
I've been working
for ten hours.

I'll fix you
something to eat.

- Is nobody in?

- No, nobody.

I'm trying to
understand you.

Are you?

I don't need to. I
know you.

I love you.

Oh really?

And how do you
love me?

The way I'll never
love anyone else.

Are you planning
to?

- That I don't
know.

- Are you serious?
I am.

Will you let me
read

your father's
stories?

If they're good
we'll try to
publish them.

I've thought about
it.

Perhaps one day
but...

not now.

Tilt it a bit.

Go back.

- Everything
okay?

- Yes, I found it.
It was under the
bench.

I've got new
commissions
for statues.

I'll need a model
for sketches.

Would you pose
for me?

- Naked?

- No.

I'll pay you.

I don't want to be paid.

- Why not?

- I'm not a model.

So you don't want to?

I don't know.

I have to think about it.

It's late.

An hour later they
had sex – Ilaan
with Mariette and
even another girl
Mariane in the
other room they
called to unite.

He wants me to
pose for him.

I do want me to
pose for him.

How?

Like this. I mean,
dressed.

Oh yeah.

Does he want to
go out with you?

No.

Well, I don't
know. Maybe.

He just needs a model.

You didn't think I would have asked you for permission?

- Are you asking me for permission?

- I am.

Why? You don't need one.

You're free.

Well no. I love
you.

Plus I'm sure
he'll pay me loads
of cash.

Is he in love with
you?

No, I think he's
just generous.

"A load of cash"
isn't

much for him.
A load of cash for
us
is nothing for him.

IV. Hallene and Walking in Delhi

Greek
metaphysics then
the process of just

tapping the foot
and raising the
foot, and then
kicking off and in
New York Ilaan is
walking into a
Brooklyn house
where Anna is
busy talking to
her parents.

In fact then you know it is all poetry and you teach them the mathematics of it – you'll be known for being a poet and mathematician. In a lesser note or set of notes in Marx then Ilaan

was in her
company – some
one month after
those three days
above. He was
talking about
Marx being
correct – that I
am in a Jewish car
with a suit on and
free. But then this
resembles a

metaphor Jacques
argued out in
Paris – that Fidel
is in fact re-
doubling the
image – like an
appearance with
another
appearance – I
meant like a
double-click for
the women.

If we have to go
to a hotel...

We can stay at
Elena's place.

I don't want to
stay there
for the rest of our
lives.

The rest of our
lives

may not be that
long.

I want it to be
very long.

I want us to be
together
for a long time.

It's unbelievable,
the solitude in
every man's
heart.

Are you getting a
cramp?

No, I'm okay.

Just there.

- Is it okay like
that?

- Yes, thank you.

You would have
your own studio,
time to work.

I would introduce

you to some
people.

Art dealers,
clients.

There's no
prospects in
France.

No. This is dross.

Here, this is
opium.

- Shall I read you
one of my poems?

- If you like.

It's called "The
ideal bed".

Well, I'm reading
it then.

"The clouds, a few
snowy puffs

"Are there, before
the blue

"That you can't
imagine
them different

"They look like
angels

"In that bed slept
the one

"whose eyes
awaken

"To that sky in
oblivion"

"To that sky...

"in oblivion"

I'll find her again
one day.

It's very nice.

It's very nice.

You scared me.

I dreamt that you
weren't there.

You're crazy.

It was a
nightmare.

I'll always be with
you.

Whatever
happens.

You swear?
Yes, I swear.
Let's go to sleep
now.
Okay.

Parte III – the
Protests

Police, open up!
Just a minute,

I can't find the
keys!

Hide the weed!

There, I'm
coming!

I'm sorry, I didn't
have the keys.

Good morning,
Sir.

Police officer Lef?
vre.

Blanchard, the
bailiff.

I've got a court
order here.

For unpaid fines...

- Oh yes, the
fines.

- Since...
1965.

Do come in. I'll be
right with you.

It's an artist's studio.

- Did you do these?

- No.

Mister... A relative?

No, I'm a friend of Antoine's.

Not bad.

Modern but...

It is, quite.

I'm a bit of a
collector too.

Of less modern
things but...

Not bad.

There, how much
do I owe you?

You wouldn't have
a pen, Sir?

Are you also an
artist?

No, I'm a student.

Nothing wrong
with that.

No need to be
scared.

- Here you are.

- That's fine.

Thank you.

- I didn't fill in the
name.

- I'll do it.

Thank you.

I'd forgotten
about the fines.

It's okay.

It gives us
something to do.

- Goodbye,
gentlemen.

- Goodbye.

You forgot your
pen.

- Just pull here.

- Thank you.

- Have a nice day.
- Same to you.
- Do they suspect something?
- Of course.

Of course they do.

I'm sorry.

It's my fault. I should have...

But it's not that serious.

No, of course.

You know, the
first time,
sometimes girls
can't do it.

In 1968, this was
actually a protest
of workers – and
students – a
number of
Bacchanian
musicians were

playing
everywhere –
Alain saw it but
then didn't
believe it. All of
them were close
to the real, even
in Algeria – a lot
of protests were
on.

II. Today in Delhi

After years we are
talking about
those days.

What are we
going to do now?
Where will we go?
Do you remember
my brother
Fabrice?

A friend of his
organised
a jazz concert in
Morocco.

As the Moroccans
didn't have
any money to pay
the musicians,
they gave them
4 tons of hashish.
What? 4 tons of
hashish?

How do you
transport it?

- You don't.

- And so?

You stay there,
smoke it all
and never come
back.

Morning is
Italian.

Night is German.

Good hash, the
sea, the sun.

You won't get
bored there,
you lucky bastard.
There, I'm ready
for Morocco.

Can a girl lend me
a black eye-liner?

Here you go.

"The Moroccan"
by Matisse.

I'm ready for
Morocco.

The suit...

I would need
something with
stripes,
something more...

- Camille, can I
have a look at
yours?

- Go ahead.

How grand you
are!

He's not well.

He's not well.

Don't know what's
wrong with him.

- Is it drugs?

- I don't know.

- Did you give it to
him?

- I don't know
where he got it
from.

- You didn't give
to him?

- No!

Did you give it to
him?

Gauthier!

Did you give it to
him?

No, but it's fun.

It cracks you up.
Gauthier freaked
out.

He freaked out...

How are you
going to manage
without a studio?

I don't know.

Let's talk about it
tomorrow.

Now I'm making
some mint tea.

Mint tea.

Shit!

What are you
doing? Are you
nuts?

What is it? Why
did you do it?

What's wrong?

What?

Your cash, I'll pay
you back.

I'll call you at the
hospital.

Mister Antoine
left this for you.

Thank you very
much.

Go.

Idiot!

Come on, I feel
like walking.

I'm going to the
States.

I thought he'd
already left.

Hasn't he?

He has.

Then why are you
going there?

- Do you want to
join him?

- Yes.

Good.

What about me?

He's beautiful

on the inside and
the outside.

He turns me
upside down.

I never told him
anything.

Perhaps because I
knew.

Asking him to
wait for me
wouldn't be fair.

You've got your
life, a man you
love.

You're having a
baby.

And I'm just
chasing it.

I don't know.

Remember my
hunger strike?

I wanted to die
then.

You gave me a
lecture.

You spurred me
on.

Don't do anything
stupid.

I'll always be
there if you need
me.

I know.

Do you think

we'll see each
other again?

Of course, are you
crazy?

Of course we will.
New York isn't all
that far.

Plus I'll have to
come
to see your little
one.

- What time is
your flight?

- 8:50.

I'll take you to the
airport.

No, I've called a
cab.

I promised him I
wasn't

a communist.

That's not it.

I must tell you
that I am now an
anarchist.

The others make
me tired of life .

Anarchism means
Jacques was
telling Alain that
it is all about the
people –
democracy,
anarchic popular

protests – in that
sense run in
anarchic ways –
like a car passing
by and some
political meetings
which is all about
the freedom of
people to protest.
I have great news.
After a year.

I finally got my
work permit.
It's such a relief...
How is it going?
Some interesting
things
are happening.
The revolution
and stuff...
Movements are
being formed.

I'll tell you
everything.

After a year.

I finally got my
work permit.

It's such a relief
from all points of
view.

The sleep of the
just

Oh look, a star!
Come, darling.

Come. Take this
one.

Put it down. It's
rotten.

Que'll?
Francois thought:
Will this idiot
policeman ever
stop talking
rubbish?

But since
Francois
may have screwed
up himself.
He dyed his hair
that morning.

Conclusion –
Jansenism and
Pascal

And so in fact
Hegel mixed with
Heidegger – the
tragedy and the
infinite fall – all of
this was a story of
the Greek process
of singularity and
praxis.

A number of cars
pass by and the
café is a billing.